CABANIS, GEORGES (1758-1808), French doctor and materialistic philosopher.

CAPUS, ALFRED (1858-1922), popular Parisian dramatist of witty light comedies.

CARPEAUX, JEAN-BAPTISTE (1827-75), French sculptor.

CARRIER-BELLEUSE, ALBERT-ERNEST (1824-57), French sculptor, famous for a bust of Renan and, with his son Pierre Gerard (1851-1933), for decorative statuettes found on every middle-class mantelpiece during the period 1880-1910.

CARRIERS, EUGENE (1849-1906), French painter, known for portraits, religious pictures, and his interest in the theme of motherhood.

CASTELLANE, BONI, MARQUIS DE (1867-1932), French society figure and writer of informal memoirs.

CEZANNE, PAUL (1839-1906), French painter, who broke with impressionism to create a solid new style.

CHAMISSO, ADELBERT VON (1781-1838), German zoologist and poet, remembered chiefly for his *Peter Schlemihl.*

CHANVIN, CHARLES, French poet who gave up literature for the magistrature; friend of C-L. Philippe.

CHAPON, ALBERT, French man of letters and managing editor of the neo-classical review *UOccident* (1901-14).

CHARMOY, JOSE DE, French sculptor known for his busts, statues, and tombs — especially of Renan, Zola, Baudelaire, etc.

CHAUMEIX, ANDRE (1874-), French literary critic, who wrote regularly in the *Revue hebdomadaire,* the *Revue de Paris,* and the *Revue des deux mondes.* He was long editor-in-chief of the *Revue des deux mondes* and a member of the Academy.

CHENIER, ANDRE (1762-94), French poet, whose work, published after his early execution by the revolutionary tribunal, seemed to the romantics a powerful romantic outburst, but was in reality soberly classical.

CLARETIE, JULES (1840-1913), French essayist and journalist of

the 20-volume *La Vie & Paris* and incidentally novelist and dramatist

CLAUDEL, PAUL (1868-)$_7$ French poet and diplomat (Ambassador to Tokyo and to Washington) whose odes and verse dramas *(UAnnonce faite d Marie* and *Le Soulier de satin)* struck a new note of genius. Elected to the Academy in 1946.

CLIFFORD-BARNEY, NATALIE, American who lived her mature life in Paris, where she gave famous receptions for her illustrious literary friends and inspired Remy de Gourmont.

CLODION (pseud, of Claude Michel, 1738-1814), French sculptor.

CLOUARD, HENRI (1885-), French critic and essayist of the neo